

♩: 80

# Nihavend peşrevi

Beste  
M. Resat Aysu  
Çiftelavuzlar İst.  
15. 7. 1980  
NO. 301.

Birinci  
hane

2. ses

Teslim

2. ses

Handwritten musical score for guitar, page 2. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble clefs, common time signatures (C), and various note values (quarter, eighth, sixteenth notes, rests). The key signature is one flat (B-flat). The score concludes with a double bar line and a sharp sign (#). Handwritten annotations in Portuguese are present: "Son" and "Fim" at the top right, "prime parte" on the second staff, and "segunda parte" on the fifth staff.

Son

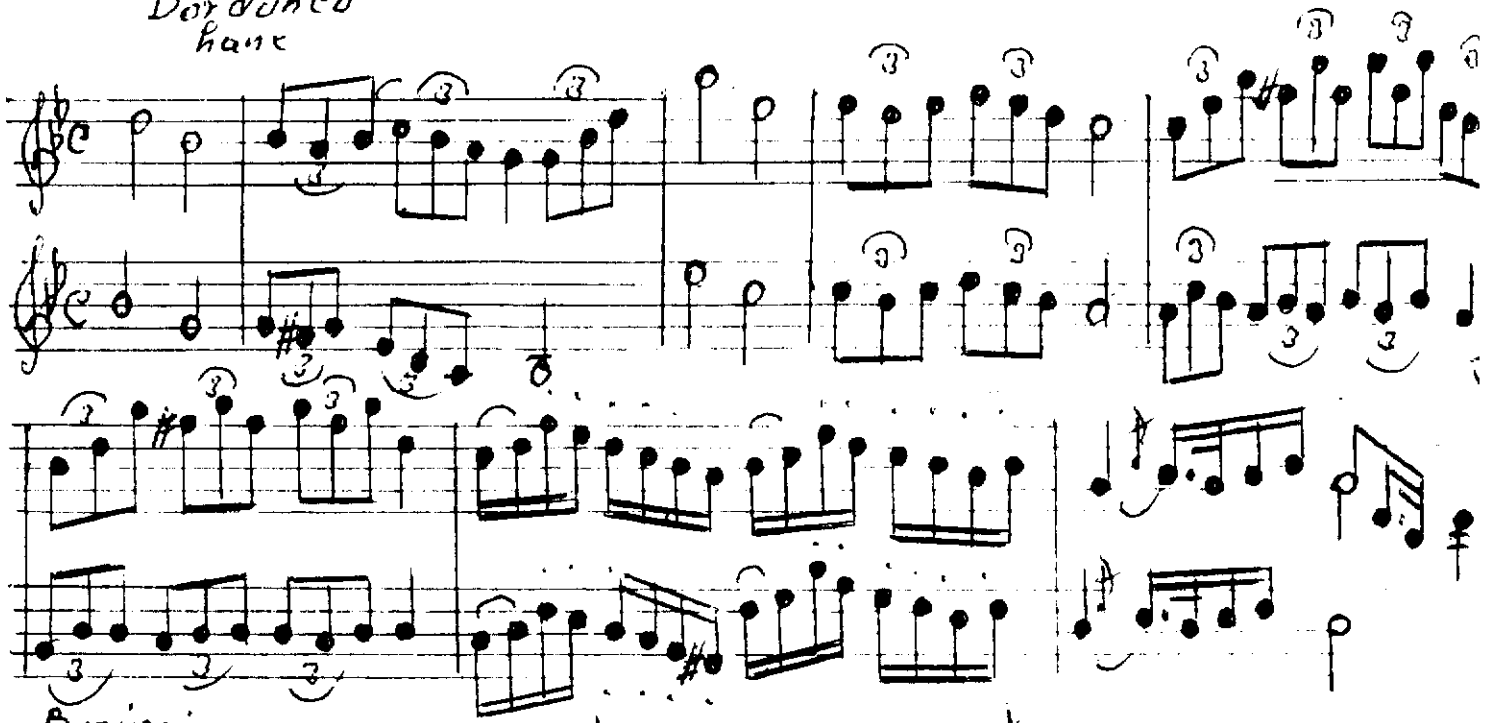
Fim

prime parte

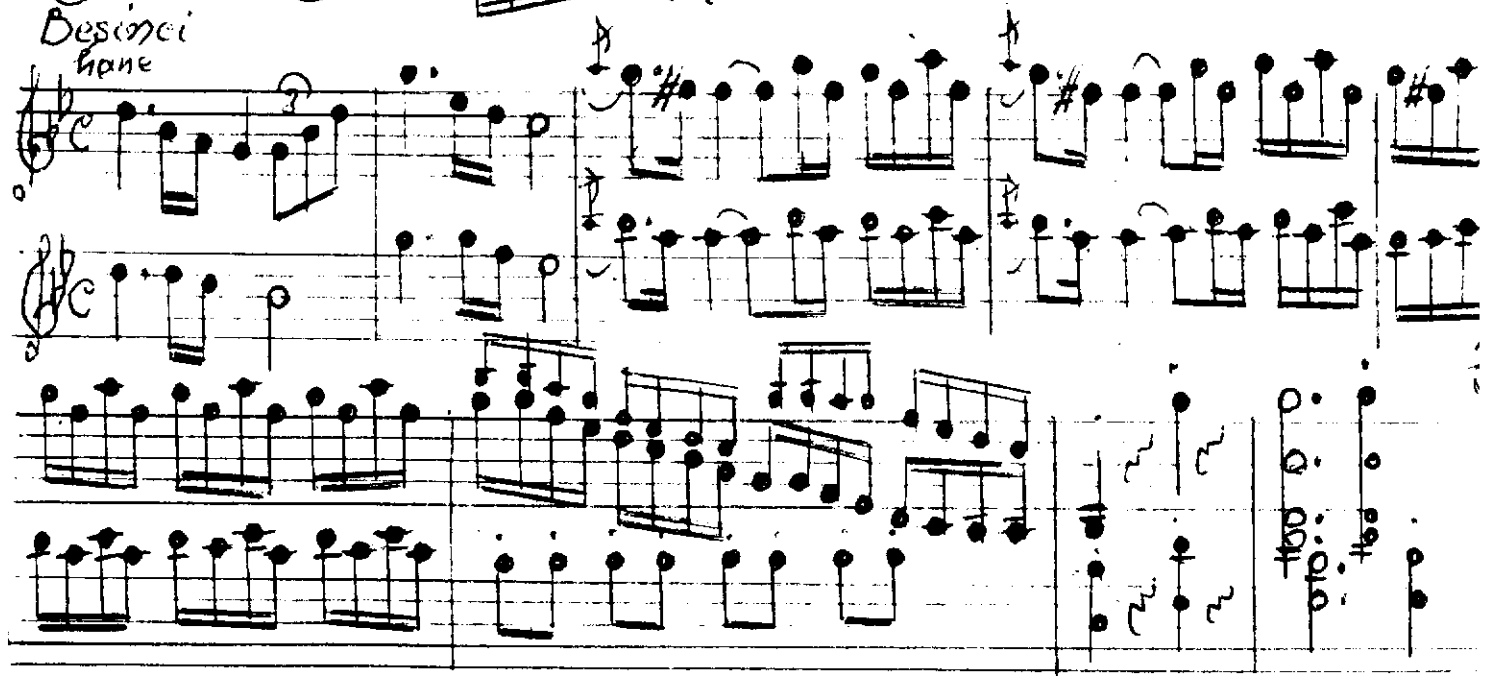
segunda parte

Dördüncü  
hane

- 3 -



Beşinci  
hane



Değerli Sanatçı ve Bestekâr  
Dr. Alaeddin Yavaşca Kardeşimize  
hürmetlerimizle.

10.9.1986

*[Handwritten signature]*